

**FUNDAMENTAL OF
LANDSCAPE ARCHITECTURE
ARL200 : 3 (2-3)**

**The 2nd WEEK
HISTORICAL LANDSCAPE PRESENTATION**

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FUNDAMENTAL OF LANDSCAPE ARCHITECTURE [ARL200] 2017

SCHEDULE				
WK	DATE	TOPIC	ASSIGN.	WORK
1	11 Sept '17	INTRODUCTION: Definition, Type of Landscapes and Scope of Landscape (slides)	Synopsis	Individual
2	18 Sept '17	HISTORICAL LANDSCAPE: Students present the historical landscape	Report and PPT	Group
3	25 Sept '17	SCALE: Students measure and report the Macro, Meso and Micro Scale (Case Study in IPB Campus Darmaga)	Tabulating	Group
4	2 Oct '17	QUALITY VIEW: Campus Fieldtrip I <i>Academic Event Plaza - AEP</i>	Synopsis & Sketch	Individual
5	9 Oct '17	LANDSCAPE CHARACTERS: Campus Fieldtrip II Arboretum Bamboo (<i>Bamboo Forest</i>)	Synopsis & Sketch	Individual
6	16 Oct '17	TECHNOLOGY: Production Media in Landscape Architecture Work	Synopsis	Individual
7	14 Oct '17 Saturday	PLANTS: Fieldtrip to Kebun Raya Bogor KRB (Bogor Botanical Garden - BBG)	Synopsis & Sketch	Individual
8		MID EXAM		

SCHEDULE – 2				
WK	DATE	TOPIC	ASSIGN.	WORK
9	6 Nov '17	READING 1: Students make presentation about scientific article	Powerpoint	Group
10	13 Nov '17	READING 2: Students make presentation about scientific article	Powerpoint	Group
11	20 Nov '17	LANDSCAPE PROCESS: Students measure and report the Macro, Meso and Micro Scale (Case Study in IPB Campus Darmaga)	Synopsis	Individual
12	27 Nov '17	INVENTORY: Field Survey - Students collect data from the site	Sketch A3	Group
13	4 Dec '17	ANALYSIS: Studio – Students formulate concept for landscape planning	Sketch A3	Group
14	11 Dec '17	SYNTHESIS: Studio – Students formulate concept for landscape design	Sketch A3	Group
15	18 Dec '17	PRODUCT PRESENTATION: Studio – Students formulate concept for landscape planning, design and management.	Sketch A3 and PPT	Group
16		FINAL EXAM		

THE PROPORTION OF EACH ASSIGNMENT ODD SEMESTER ACADEMIC YEAR (AY) 2017/2018				
WK	TOPIC	ASSIGNMENT	WORK	WEIGHT (%)
I	INTRODUCTION	Hand Writing Synopsis A4	Individual	5
II	HISTORICAL LANDSCAPE	PowerPoint Presentation	Group	15
III	SCALE	Hand Writing Tabulating Report	Group	10
IV	QUALITY VIEW	Synopsis and Sketch A4	Individual	10
V	LANDSCAPE CHARACTERS	Synopsis and Sketch A4	Individual	10
VI	TECHNOLOGY	Hand Writing Synopsis A4	Individual	5
VII	PLANTS	Synopsis and Sketch A4	Individual	10
VIII	MID EXAM			
IX	READING TASK 1	Presentation and Report 1	Group	15
X	READING TASK 2	Presentation and Report 2	Group	
XI	LANDSCAPE PROCESS	Hand Writing Synopsis A4	Individual	5
XII	INVENTORY	Sketch A3	Group	15
XIII	ANALYSIS	Sketch A3	Group	
XIV	SYNTHESIS	Sketch A3	Group	
XV	PRODUCT PRESENTATION	Sketch A3 and PowerPoint Presentation	Group	
XVI	FINAL EXAM		TOTAL	

**THE 2nd WEEK
ASSIGNMENT**

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THE 2nd WEEK ASSIGNMENT

- Listen to the explanation of lecture in the 2nd week.
- Students are divided into 11 groups for 6 periods.
- Each groups make a report and a presentation for 15 minutes.
- Each Report consist of:
 - The short report about the presentation
 - The report should be in 4 pages A4 (excluding cover page)
- Each presentation consist of (10' presentation; 5' discussion):
 - Introduction (background and objective)
 - Methods (location and period)
 - Results and Discussion (pattern, spatial, orientation, significant element, architecture, design, variety, plants, etc.
 - Video (short video about the object i.e 2-5')
 - Conclusion
- The material can be obtained from internet, journal, text book, social media, etc.
- All report and presentation material should be collected before the 2nd week practical begin. Late report will no be counted.

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HISTORICAL LANDSCAPE PERIOD

- I. **PRIMITIVE / PREHISTORIC PERIOD**
- II. **HISTORICAL PERIODS PRIOR BC (BEFORE CHRIST) TO THE EARLY AD (ANNO DOMINI):**
antique – classic (Egypt, Greek, Roman, Mesopotamia, Persian, Indian, Chinese)
- III. **7-15 CENTURY PERIOD:** Medieval Europe, Islamic Paradise garden, Buddhist garden, Maya/Aztecs/ Inca
- IV. **15-18 CENTURY PERIOD:** Renaissance, Secular
- V. **18-20 CENTURY PERIOD:** Natural, Romantic, Modern
- VI. **MILLENIUM PERIOD(>20):** "The Garden of Today"

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The SCORES for 2nd Week

1. PowerPoint Design	40%
2. Presentation Technique	40%
3. Discussion Technique	20%
4. For Students who give question, plus +2.	

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TECHNIQUE FOR ASKING

1. Greeting
2. Thank you to moderator
3. Introduce yourself
4. Compliment to presenter
5. ASKING
6. Thank you again to all

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THANK YOU

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